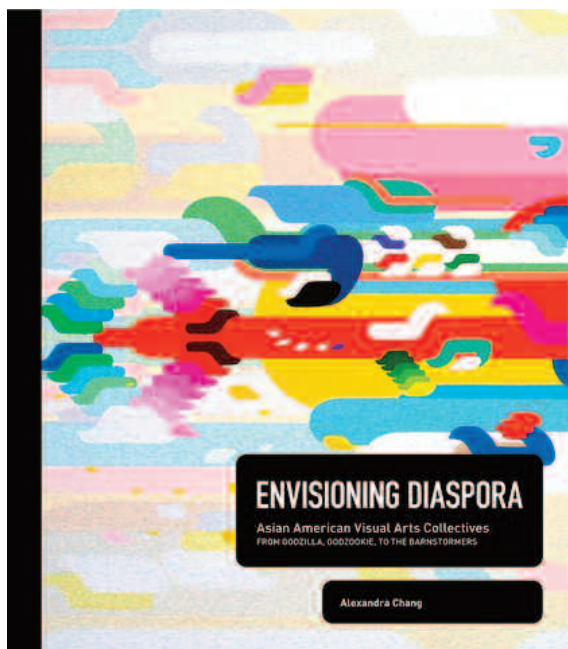


PRESENTED BY BOSTON CHINATOWN NEIGHBORHOOD CENTER

# ENVISIONING DIASPORA: ASIAN AMERICAN VISUAL ARTS COLLECTIVES



**SATURDAY**  
**JUNE 6, 2009**  
**1:00 - 2:30 PM**

Boston Chinatown  
Neighborhood Center  
38 Ash Street  
Boston, MA

**FREE to the public.**

Phone: 617-635-5129

Email: giles.li@bcnc.net

**RSVP online, visit the facebook page:**

<http://www.facebook.com/home.php?ref=home#event.php?eid=93369898784&ref=share>

## **BOOK TALK AND Q&A WITH AUTHOR ALEXANDRA CHANG**

In *Envisioning Diaspora: Asian American Visual Arts Collectives* (Timezone 8 Limited and project partner Asian/Pacific/American Institute at NYU) Alexandra Chang investigates “Asian American Art” through the formation, membership and artwork of three important post-’90s Asian American artist collectives: **Godzilla: Asian American Art Network**, **Godzookie** and the **Barnstormers**. We see how the term began as an outgrowth of the late ’60s civil rights movement, to its integration into mainstream multicultural discourse and its legacy today. *Envisioning Diaspora* peers into the nuances of artist collective formations and communities of affinity, and ultimately the core issues of identity politics, aesthetics and diaspora involved in Asian American Art.

**Alexandra Chang** is the Director of Public Programs & Research Manager at the Asian/Pacific/American Institute research center at NYU. She has curated exhibitions and written on contemporary art, graffiti, design and architecture, including co-curating the current exhibition “Art, Archives, and Activism: Martin Wong’s Downtown Crossings” at the 7th Floor Gallery at NYU (Through Dec. 2009). She has served as the Managing Editor for *Art Asia Pacific* magazine and Features Editor for *amNew York*.